

Sorting the Digital Humanities Out - Preliminary Program

HUMLab, Umeå
University December 5-6, 2013

December 4

Venue: HUMLab (main campus) - to find venues, see [Practical Information](#)

13:15 - *Objectivity and Evidence in Digital Humanities: The Case of the Missing Palaeographer*, seminar with Peter Stokes, King's College London. <http://www.humlab.umu.se/en/events/calendar/>

15:00 - *The authority of the live: The on-stage redeployment of journalistic authority*, seminar with Christine Larson, Stanford University. <http://www.humlab.umu.se/en/events/calendar/>

December 5,

Venue: HUMLab (main campus) - to find venues, see [Practical Information](#)

09:30 - Registration, coffee, showcase

10:00 - Introduction

10:30 - Workshop and projects setup (conditions and constraints)

11:00 - Swedish context

11:30 - European and out-of-Europe context, brief interlude with Paul Arthur, President of the Australasian Association for Digital Humanities

12:00 - Lunch (bag lunch)

13:00 - Perspectives: Flow organized around three themes x six presentations + introduction + discussion

Ericka Johansson: *Intra-face - rethinking anatomical simulators*

Finn Brunton: *Materiality/media - A Dense History of Information Density*

Adeline Koh: *From Print to Digital: Reconfiguring Postcolonial Knowledge*

Andrew Reinhardt: *Fingerprinting the Past*

Lindsay Thomas: *Transparency and Open Access*

Marin Dacos: *The Access Revolution*

14:00 - 15 minutes pause

Mats Malm: *Cultural Heritage Bypass*

Anna Foka: *Memories of the Future: Digitalizing Ancient Space*

Phil Buckland: *Digital Environmental Archaeology*

Jonas Ingvarsson: *Digital epistemology*

Julia Pennlert: *Digital Creations: What Makes a Poet a Poet Online?*

Pelle Snickars: *The Anti-Digital National Library. A Personal Reflection*

15:15 - 15 minutes pause

David Kim: *Network Representation of The North American Indian*

Copp lie Cocq and James

Barrett: *Working Transnationally with Indigenous Media*

Katherine Harrison: *Re/mediating kinship*

Mathias Crawford: *Myth of digital exceptionalism*

Stefan Gelfgren: *Why the Humanities is digital - Contemporary Religion as a case study*

Finn Arne J rgensen: *Screens as windows to nature: The digital humanities meet the environmental humanities*

16:30 - 17:40 - Project work time

19:00 - Dinner at Restaurant Socialize

December 6

Venue: HUMlab-X (Ume  Arts campus) - to find venues, see [Practical Information](#)

09:00 - Introduction to the day, status update, project work time

10:00 - Critical making workshop: fixsels
Convented by Matt Ratto and Ginger Coons

12:00 - Lunch

13:00 - Project work time

14:15 - Submission of project materials

14:30 - Transportation to the main campus

Venue: HUMlab (main campus) - to find venues, see [Practical Information](#)

15:00 - Vernissage/presentation/crit session
(coffee and drinks)

17:30 - 17:45 - Wrapping up + the
Swedish-international perspective revisited

19:00 - Glögg party at Patrik's place