

Program for Critical Making Event Dec 1

[patriksv November 29, 2015 - 6:13 am](#)

Digging Deep: Ecosystems, Institutions
and Processes for Critical Making
December 1, 2015. CUNY Graduate Center

Session 1, 12:30-2:30 pm

Designing Institutions of Critical Thinking and Material Making

General introduction

Patrik Svensson and others

Important issues and challenges (based on participant input)

Four introductions/statements

Anne Balsamo, New School

Matt Ratto, University of Toronto

Natalie Jeremijenko, New York University

Allison Burtch, researcher, artist and activist, NYC

Three distinguished commentators/perspective-givers

Cathy Davidson, CUNY Graduate Center

Shannon Mattern, New School

Jentery Sayers, University of Victoria

Open discussion (at least 45 minutes)

Session 2, 3-5:30 pm

Getting Beyond the Material-Conceptual to Include the Critical

Introduction

Pair Presentations

Thomas Augst on NewYorkScapes

Anne Burdick on Micro Mega Meta

Dennis Tenen on Rapid Prototyping of Speculative Thought

Pelle Snickars on Spotify Teardown

Roopika Risam on Intersectionality as Making

Sara Hendren on Slope: Intercept

Patrik Svensson and Erica-Robles Anderson on From Napkin to Infrastructure

Maria Sachiko Cecire on Experimental Humanities

Danielle Carr and Daniel West on States of Monstrosity

Matt Ratto on the Critical-ness of Making

Lev Manovich on Critical Making in Digital Art Programs

Matt Gold on Building Commons

Open discussion

Towards a charter?

Moving Forward

List of invited participants

[Allison Burtch](#), Researcher, artist, activist

[Anne Balsamo](#), Dean of School of Media Studies and Professor of Media Studies, New School

[Anne Burdick](#), Chair, Media Design Practices MFA at Art Center College of Design

[Cathy Davidson](#), Distinguished Professor and Director of The Futures Initiative, City University New York

[Daniel West](#), Graduate Student, Anthropology, Columbia University

[Danielle Carr](#), Graduate Student, Anthropology, Columbia University

[Dennis Tenen](#), Assistant Professor of English and Comparative Literature, Columbia University

[Erica Robles-Anderson](#), Assistant Professor of Media, Culture, and Communication, New York University

[Jentery Sayers](#), Assistant Professor of English, University of Victoria

[Lev Manovich](#), Professor of Computer Science, The Graduate Center, City University New York

[Maria Sachiko Cecire](#), Assistant Professor of Literature, Bard College, Director of Experimental Humanities

[Matt Gold](#), Professor of English and Digital Humanities at the Graduate Center, City University New York

[Matt Ratto](#), Associate Professor in the Faculty of Information, University of Toronto, Director of the Critical Making Lab

[Natalie Jeremijenko](#), Associate Professor of Art and Art Education, New York University, artist

[Pelle Snickars](#), Professor of Media Studies and Digital Humanities, Umeå University

[Roopika Risam](#), Assistant Professor of English and Secondary English Education, Salem State University

[Sara Hendren](#), Assistant Professor of Design, Olin College, artist

[Shannon Mattern](#), Associate Professor, New School

[Thomas Augst](#), Associate Professor of English, New York University

This page will be updated in case there are any late changes to the program.

The event is supported by Umeå University (through Patrik Svensson's Chair), the Advanced Research Collaboratory, the Graduate Center, City University New York and The GC Digital Initiatives, CUNY.

More information [here](#). Twitter hashtag #critmaking.