

Program DH Stockholm March 13, 2019

Welcome

Lars Björk, National Library of Sweden and Patrik Svensson, UCLA/KTH

PART I: The Landscape (13.00-14:45)

Invited participants listed below.

Humanistic infrastructure:

Patrik Svensson, Visiting Professor of Digital Humanities, UCLA/KTH

Eva Stensköld, Research manager, Riksbankens Jubileumsfond

Researchers/artists:

Vendela Grundell [\[web\]](#), Researcher in Art History, Stockholm University

Benjamin Martin [\[web\]](#), Researcher, Department of History of Science and Ideas, Uppsala University

Anna Ådahl [\[web\]](#), Artist and PhD researcher at the Royal College of Art, London

University libraries:

Per Cullhed, Strategic Development Manager, Uppsala University Library

Jonas Gilbert, Library Director, Södertörn University

Maria Haglund, Library Director, KTH Royal Institute of Technology

National institutions:

Johanna Berg, Project leader Digital Museums, National Museums of World Culture Sweden

Carl-Magnus Fahlerantz, Director, Digisam

Christina Fredengren, Head of Unit, Research and Development, National Historical Museums

Olof Karsvall, Project leader, the Swedish National Archives

14:45-15:00 Brief break + time to fetch coffee

PART II: Interaction Design, interfaces etc. (15:00-16:00)

This session will start with a talk by Kristina Höök, KTH and end with an open discussion.

Designing with the Body: Somaesthetic Interaction Design

Kristina Höök, Professor in Interaction Design, KTH Royal Institute of Technology

Prototyping the Past

Danielle Morgan, Designer and illustrator

Browsing Large Sets of Found Audio Data

Per Fallgren, PhD researcher in Speech, Music and Hearing, KTH Royal Institute of Technology

Generous interfaces for GLAM

David Haskiyam, Head of Unit Digital Dissemination, Swedish National Heritage Board